

CONSERVATION WORKS IN KRAKÓW IN 2017 CO-FINANCED FROM THE RESOURCES OF THE NATIONAL FUND FOR RESTORATION OF KRAKÓW MONUMENTS

The Citizen's Committee for Restoration of Kraków Monuments continued the implementation of its programmes, consistently developed since the transition of 1990. The main criteria determining the selection of tasks are: historic value, conservation requirements, financial participation of the applicant, and position in Kraków's historic complexes. These complexes are defined as follows: the Wawel, the historic centre of the city (inside the ring of the former fortifications, replaced by the Planty), Kazimierz (as a meeting place of two cultures: the Christian part and the Jewish town, unique in Europe), Kleparz (another "satellite" of Kraków along with Kazimierz), Podgórze (a town founded in the Enlightenment era), historic suburbs and enclaves on the outskirts of the city.

Works on the Cathedral have been continued at the Wawel (conservation of crypts with sarcophagi, conser-

vation of the interior, especially the paintings). Other important religious works include the continuation of the conservation of the Wit Stwosz altar in the St Mary's Church, displaying the *Scala Santa* in the Piarist Church crypt, and further works on the rich interior decoration of the Corpus Christi Church in Kazimierz. On the outskirts of the city, works continued in the complexes of the Benedictine Abbey in Tyniec and Cistercian Abbey in Mogiła, and in the Camaldolese Monastery in Bielany. Works have been going on also in numerous palaces, townhouses, and public buildings. A special emphasis was placed on the defences of Fortress Kraków. The author is concerned about the insufficient number of applications regarding monuments in Podgórze and large outlays on some projects in the recently introduced category of "key projects".